

Молитва за Україну

До мажор

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Bo-že ve-li-kiy, Є ди - ний, на-шу Вкраї - ну хра - ни, во - лі і сві - ту про -

во - лі і сві - ту про -

The first system of the musical score is in 4/4 time, marked *p*. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The vocal line has lyrics in Ukrainian. There are dynamic markings like *p* and *mf*, and some phrasing slurs.

мін - ням Ти ї - ї о - сі - ни. Світ - лом на - у - ки і знан - ня

мін - ням

The second system starts at measure 6, marked *mf*. It continues the vocal and piano parts. The piano part has a more active bass line. The vocal line has lyrics in Ukrainian. Dynamic markings include *mf*, *p*, and *f*.

нас ді - тей просві - ти, в чистій любо - ві до кра - ю Ти нас, Боже, зрос - ти!

The third system starts at measure 11, marked *mf*. It continues the vocal and piano parts. The piano part has a more active bass line. The vocal line has lyrics in Ukrainian. Dynamic markings include *mf*, *p*, *pp*, and *mf*.

Мо - лимось Боже, Є ди - ний, на-шу Вкраї - ну хра - ни, всі сво - ї лас - ки, щед -

The fourth system starts at measure 17, marked *p*. It continues the vocal and piano parts. The piano part has a more active bass line. The vocal line has lyrics in Ukrainian. Dynamic markings include *p* and *mf*.

Дай йому волю, дай йому долю, дай добру ос-

22 *p* *p* *p* *f*

ро - ти Ти на люд наш звер - ни! Дай во - лю, дай ос -
дай добру ос -

Дай во - лю, дай ос -

28 *ff*

ві - ту, щас - тя дай, Боже наро - ду на мно - гі - ї, мно - гі - ї лі - та!
ві - ту

ві - ту,