

Херувимська пісня

Ля мінор
Поволі

Артем Ведель

1 - же, і - же хе - ру - ви - ми тай - но, тай - но об - ра -

The first system of the musical score is in 4/4 time, starting with a piano (*p*) dynamic. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is characterized by a series of chords and moving lines, with some notes marked with accents. The lyrics are written below the vocal line.

9 зу - ю - ще, об - ра - зу - ю - ще і Жи - во - тво - ря - щей Тро - ї - ці,

The second system begins at measure 9. It continues the vocal and piano parts from the first system. The piano part features a steady accompaniment of chords. The lyrics are written below the vocal line.

16 Тро - ї - ці три - свя - ту - ю піснь при - пі - ва - ю - ще, піснь при - пі -

The third system begins at measure 16. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

23 ва - ю - ще, вся - ко - є ни - ні, ни - ні жи - тей - ско - є

The fourth system begins at measure 23. It concludes the vocal and piano parts shown on this page. The lyrics are written below the vocal line.

от - ло - жим, от - ло - жим по - пе - че - ні - є, по - пе - че - ні - є.

Швидко

А - мінь. Я - ко да Ца - ря всіх по - ди - мем, по - ди - мем,

ан - гел - ь - ски - ми не - ви - ди - мо до - ри - но - си - ма чин - ми.

Ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли - лу - і - я.